

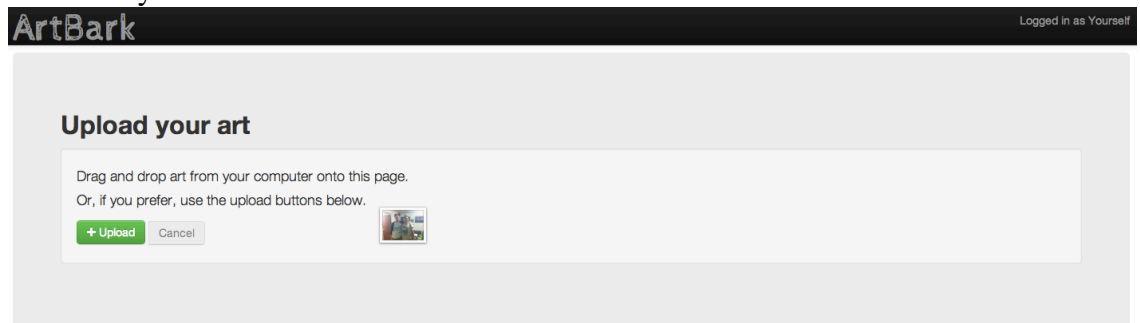
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4/23/13  
6.813  
Prof. Miller

## HW2: ArtBark

I have not collaborated with anyone else for this homework.

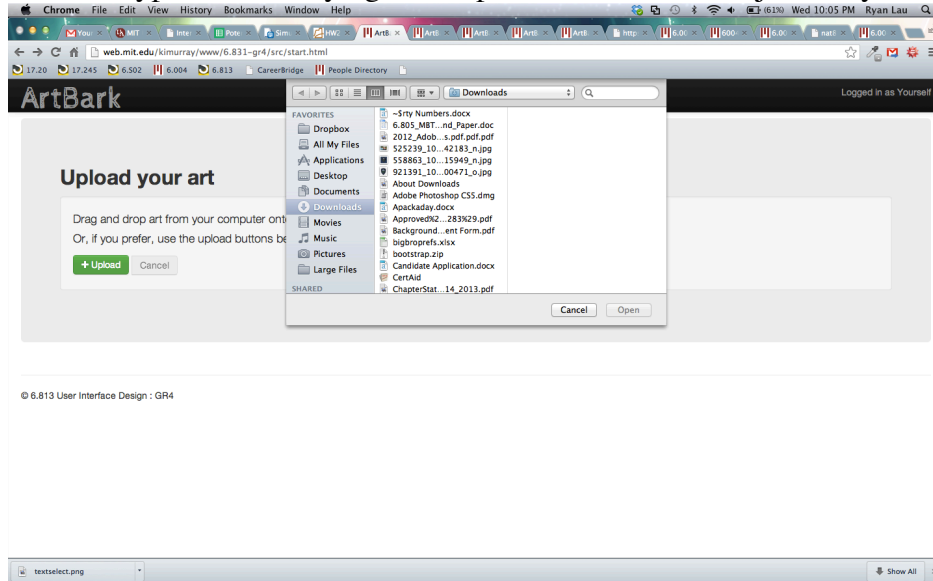
### 1. Limited upload affordance

- On the start page, as you upload an art image, there is only the small cursor affordance. Drag and drop upload affordances also typically change the background of the drag and drop area. This is a minor consistency and learnability issue.



### 2. No confirmation for photo selection.

- It is a tradeoff with the efficiency of a one-click photo upload, but selecting the wrong photo in the upload dialogue means you automatically upload a photo you don't want, instead of clicking a simple confirmation. There isn't any check to see what type of file is trying to be uploaded. This is a major safety issue.



### 3. No way to edit privacy settings

- When the user sets up privacy settings, if they make a mistake, they are unable to change it. This is a major safety issue.

## Reviewer Group Privacy Setup

Drag and drop user group names into one of the Public or Private spots below. This setting lets you control whether people in different groups can see each other's feedback. People in *public* groups can all see each other's feedback, while people in *private* groups can only see feedback within their own group.

Friends   Mentors   Colleagues

**Public**

drag group name here

drag group name here

drag group name here

**Private**

drag group name here

drag group name here

drag group name here

**Next Page →**

Submit

### 4. Adding tags that are blank

- The user should not be able to add a tag that is blank, as it breaks the filtering system. This is a major safety issue.
- This:

**Your Tags**

x

mood x

- Leads to this:

**COMMENT**

love it! -- your friend

needs work -- your mentor

nice color -- your mentor

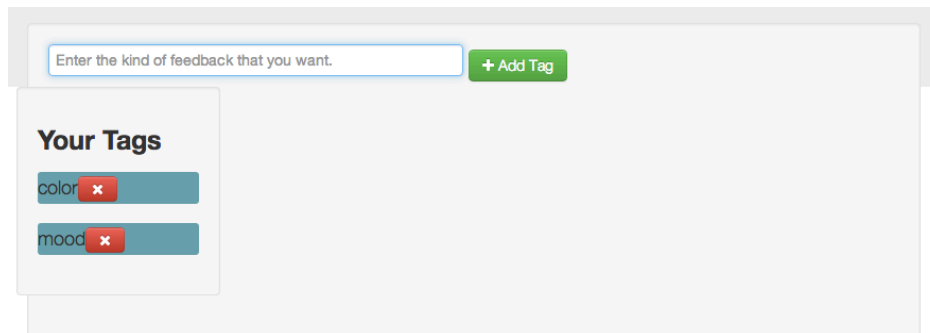
this one is my fav -- your friend

**FILTER BY TAG**

# #mood

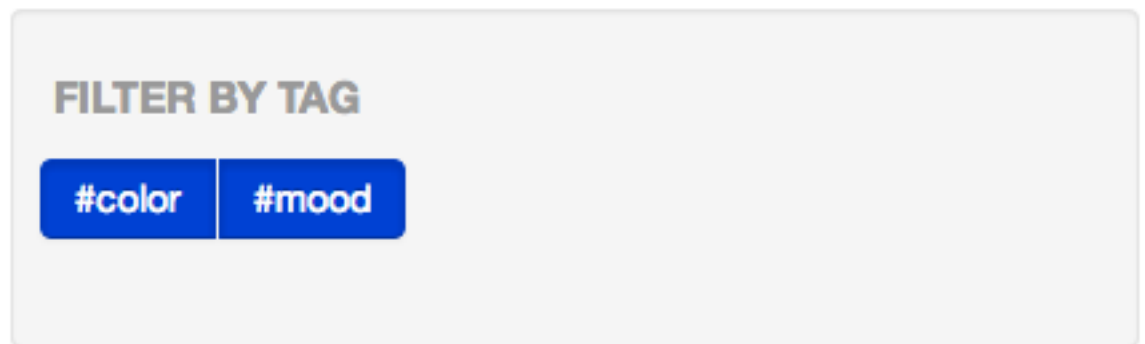
## 5. Aesthetic display of tags

- a. On the feedback tag page, the way tags are displayed is very unappealing. There is no padding on the label, and the button to close looks out of place. This is a cosmetic and aesthetic issue.



## 6. No way to change tags once added

- a. Once an artist adds tags, it isn't clear that they can go back to edit the tags once posted. This is a major issue, and also violates Shneiderman's reversible actions rule



## 7. The filtering system doesn't work

- a. Filtering by tags doesn't work. Clicking on the tags will remove the items, but not all will be restored when clicking off the tags. The same issue exists when filtering by group. This is a catastrophic, though not UI problem

## b. Original

This looks #happy! -- your friend

I think this looks #sad -- your mentor #2.

Looks very #pastoral to me -- your mentor.

love it! -- your friend

needs work -- your mentor

nice color -- your mentor

this one is my fav -- your friend

**FILTER BY TAG**

[#color](#) [#design](#) [#happy](#) [#sad](#)

## With color filtering

This looks #happy! -- your friend

I think this looks #sad -- your mentor #2.

love it! -- your friend

needs work -- your mentor

nice color -- your mentor

this one is my fav -- your friend

**FILTER BY TAG**

[#color](#) [#design](#) [#happy](#) [#sad](#)

With color filtering turned off (pastoral comment doesn't return)

This screenshot shows a list of six comments, each in a white box with a red border. The comments are: "This looks #happy! -- your friend", "I think this looks #sad -- your mentor #2.", "love it! -- your friend", "needs work -- your mentor", "nice color -- your mentor", and "this one is my fav -- your friend". Below the comments is a "FILTER BY TAG" section with four buttons: "#color", "#design", "#happy", and "#sad".

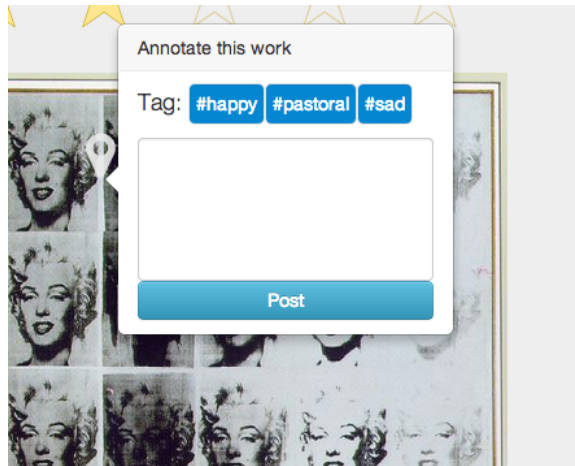
**8. What does work in the filtering system is counterintuitive.**

- a. Filtering does the opposite of what I would expect it to do. When clicking on “Mentors” for example, it removes all comments signed “—your mentor”. This is counterintuitive, since typically selecting a filtering option would only leave those items up that have those options, not remove them. See <http://isotope.metafizzy.co/>. This is a major consistency issue.

This screenshot shows a list of three comments, each in a white box with a red border. The comments are: "This looks #happy! -- your friend", "love it! -- your friend", and "this one is my fav -- your friend". Below the comments is a "FILTER BY TAG" section with four buttons: "#color", "#design", "#happy", and "#sad". Below that is a "FILTER BY GROUP" section with two buttons: "Mentors" and "Friends".

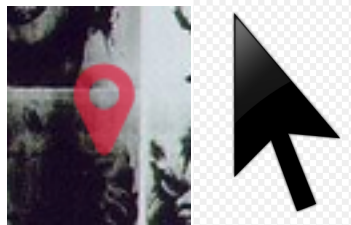
**9. User commenting**

- a. When I accidentally click on the picture, it brings up the commenting dialogue, but no way to close. Typically, there is some sort of “x” to close, or pressing the escape key would close it. This is a major safety issue, violating Shneiderman’s rule of reversible actions.



## 10. User comment affordance to select

- a. When selecting a comment to click on, there should be a change in the cursor to allow some user indication that the comments are clickable on the image. Right now, it remains at the default cursor, which doesn't necessarily give a clue that you can click on it. It does change from the other cursors around (the +) but usually the default cursor doesn't indicate click ability. This is a minor consistency issue. (Unable to take screen shot that still shows cursor, so provided sample)



## 11. User comment editing

- a. When a commenter makes a comment on the picture, there is no way to edit the comment from the picture interface. The only edits can be made from the right hand side, which wasn't immediately clear since I had just created the comment in the picture interface. This is a minor violation of Tog's human interface objects principle.



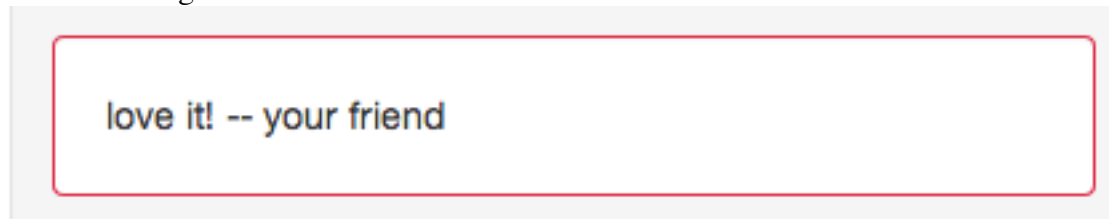
## 12. User comment selecting

- In the same scenario as above, when the user moves the mouse over the text, the cursor is replaced with the text selector. This gives an indication that the text is editable, or perhaps just able to be highlighted. However, upon attempting this, the comment disappears on user click. This is a minor consistency issue. (Image omitted because it is the same as above and can't indicate cursor change; sample text select cursor provided)

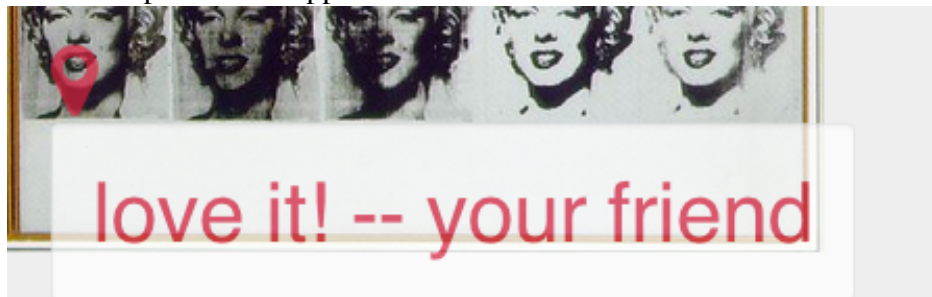


## 13. Relationship between side bar comments and picture comments

- Since they are the same, it would be helpful to be able to switch back and forth, selecting one and highlighting the other. For example, if I click on the comment "love it! -- your friend" on the right hand side, I would expect the corresponding image comment to appear. This is a minor efficiency issue.
- When clicking this:



- I would expect this to appear:

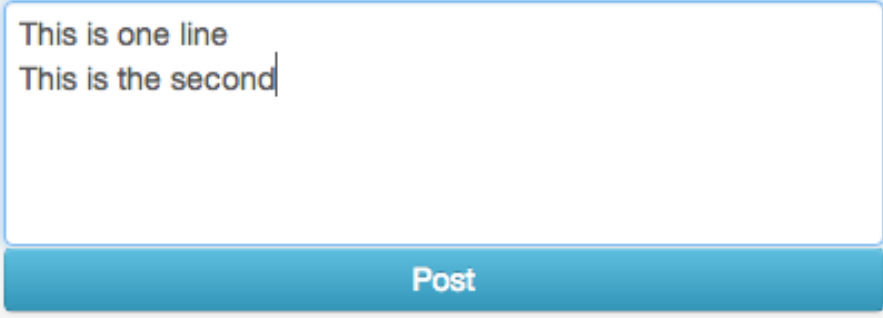


## 14. New lines don't do anything

- When the commenter enters a comment, if they use new lines, which are allowed in the text input field, the new lines are subsequently removed when the comment

is entered. This is a major internal consistency issue, as the user would expect their formatting to remain.


- b. User input





This is one line  
This is the second

Post

- c. Comment output



This is one line This is the second

**15. ArtBark symbol doesn't link to anything**

- a. The change from gray to white would indicate that it links to something, but it doesn't. This is a major consistency issue.
- b. No mouse over



- c. Mouse over

