Edgerton Digital Collections

Notes

MIT Life and Times of Doc Edgerton Digital Collections **2**

800 px

4 Search | Go

Collections

Still Images

3 Notebook Pages

Videos

Conversations

1 MIT Life and Times of Doc Edgerton Digital Collections

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Comments and questions to Sandi Lipnoski.

600 px

1 **Home page splash**

This is a static B/W image in the demo that complements the demo's grayscale colorway. Is there another image that would be preferred? Another option is to create an animated splash that displayed a variety of archive content as a slide show.

2 **Site title**

This is the title used on the demo. Is this the correct title for the production site?
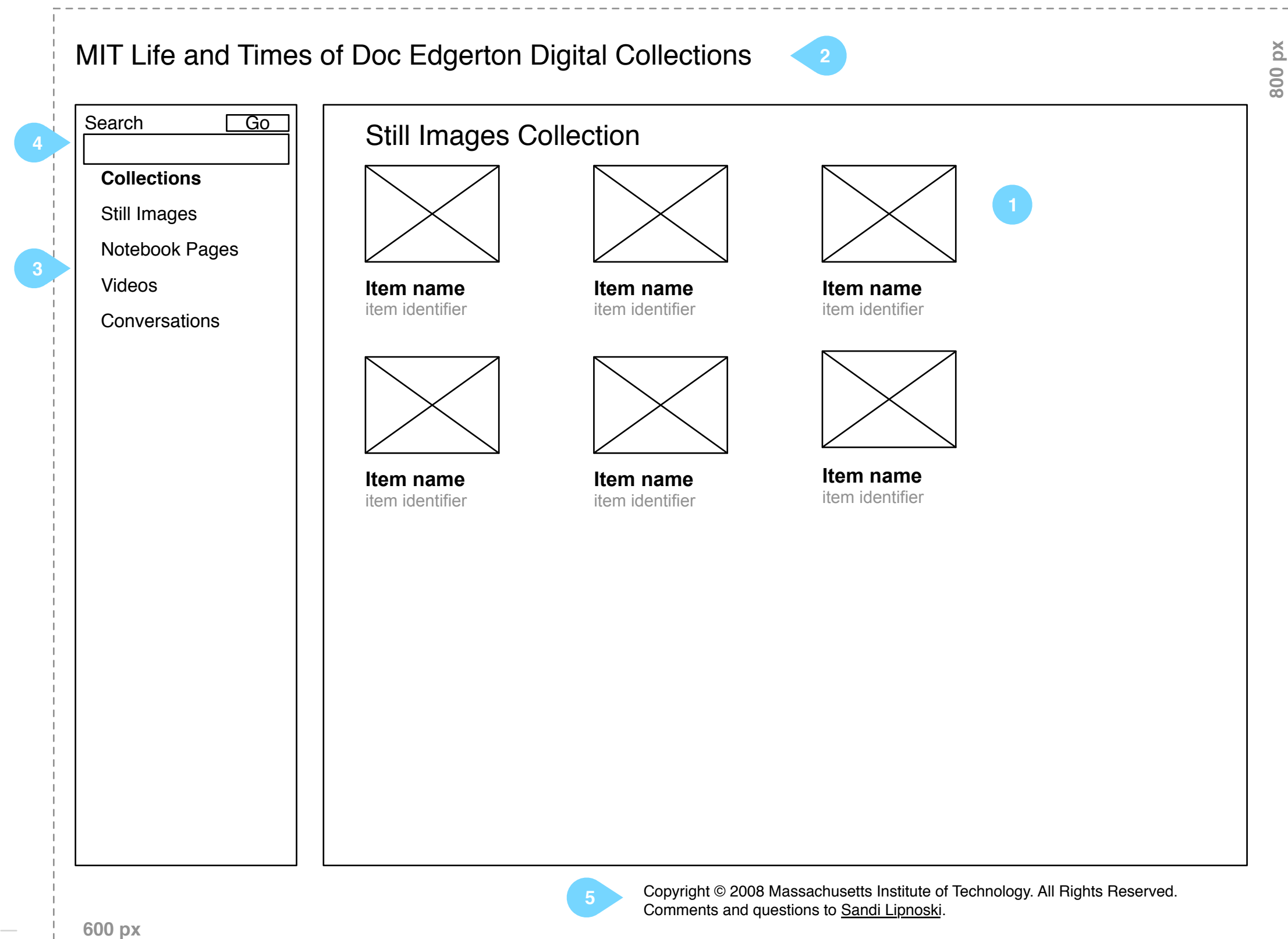
3 **Navigation selection**

This choice of navigation options reflects the diversity of collections that the online archive contains, but may not reflect how the user thinks about the content.

Clicking on one of these items navigates to one of four light table pages
  - Still Image Collection
  - Notebook Page Collection
  - Videos Collection
  - Conversations Collection

4 **Search control**

Entering a search term and clicking the "Go" button will perform a search across all metadata fields and return the results in a light table page. The order of the items returned by the search is undefined.

5 **Copyright notice and contact link**

Information about copyright and webmaster contact link. This text is what appears on the Edgerton Center home page. Is it the same for here?

Edgerton Wireframes.graffle
Light Table

MIT Life and Times of Doc Edgerton Digital Collections **2**

800 px

4 Search [Go]

Collections
Still Images
3 Notebook Pages
Videos
Conversations

Still Images Collection

Item name
item identifier

Item name
item identifier

Item name **1**
item identifier

Item name
item identifier

Item name
item identifier

Item name
item identifier

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600 px

1 Light table presentation

The light table presentation is analogous to arranging slides on a translucent surface lit from below. It displays items as the result of clicking on one of the collections in the left nav or as the result of a search.

Each item is displayed 80 pixels high by the number of pixels that will maintain its aspect ratio. If the number of items exceeds a preset quantity, "overflow" items are presented on additional pages.

Clicking on the asset image opens a Medium Asset page.

2 Site title

Clicking on the title will return user to the home page.

3 Navigation selection

This choice of navigation options reflects the diversity of collections that the online archive contains, but may not reflect how the user thinks about the content.

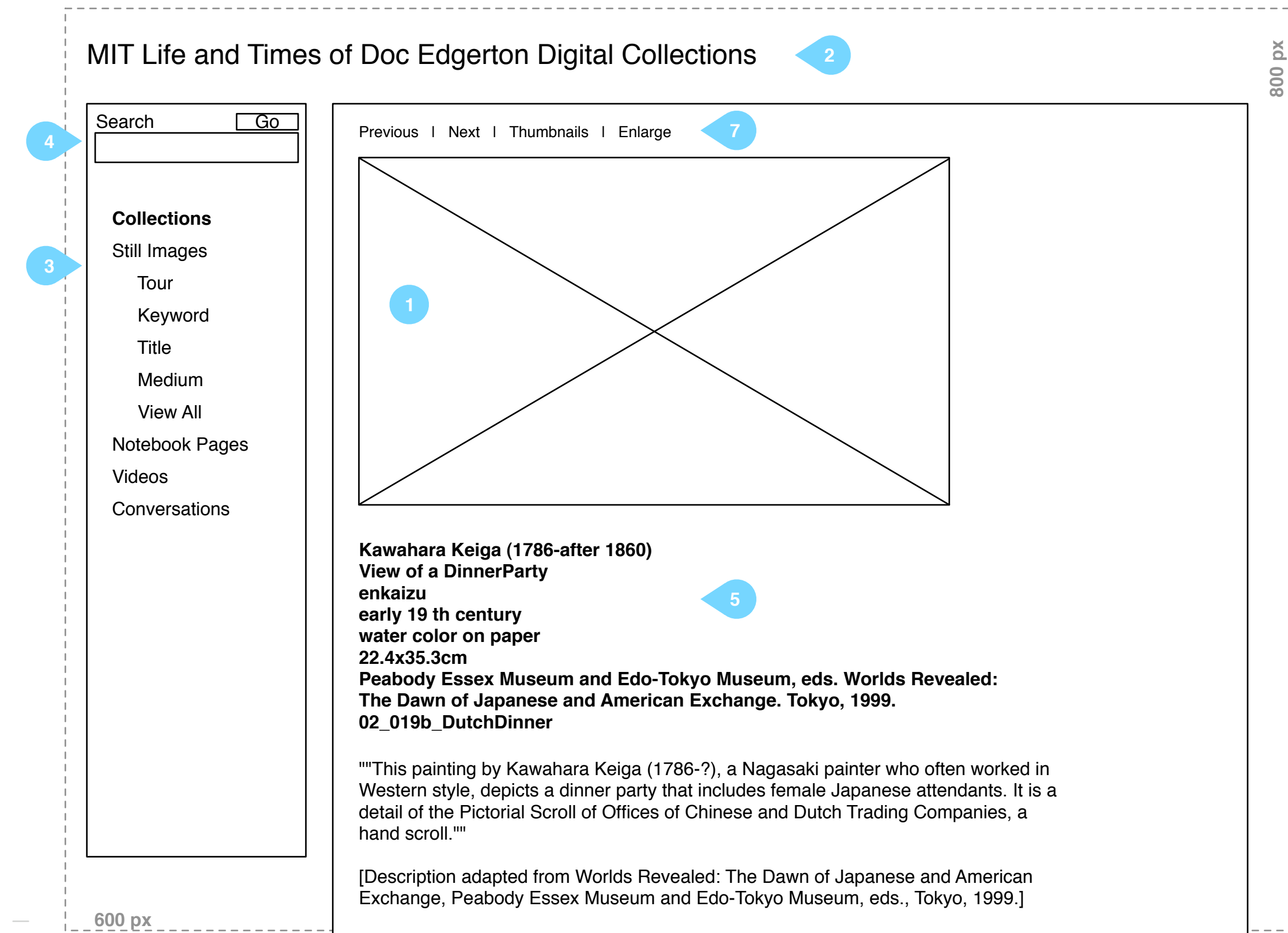Clicking on one of these items navigates to one of four light table pages
 - Still Image Collection
 - Notebook Page Collection
 - Videos Collection
 - Conversations Collection
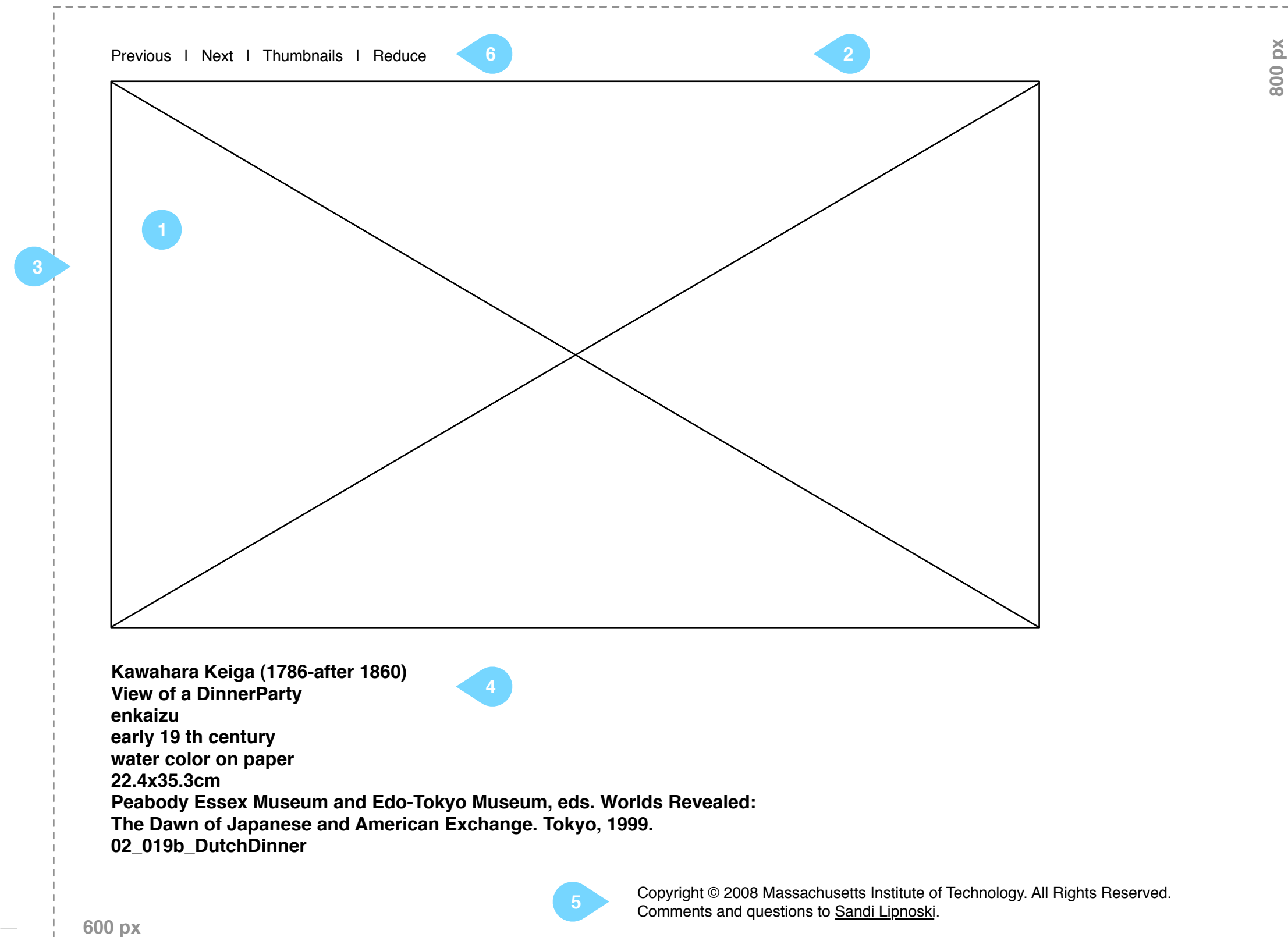
4 Search control

Entering a search term and clicking the "Go" button will perform a search across all metadata fields and return the results in a light table page. The order of the items returned by the search is undefined.

5 Copyright notice and contact link

Information about copyright and webmaster contact link. This text is what appears on the Edgerton Center home page. Is it the same for here?

Edgerton Wireframes.graffle
Medium Asset/Full Metadata

MIT Life and Times of Doc Edgerton Digital Collections **2**

800 px

Search | Go **4**

Previous | Next | Thumbnails | Enlarge **7**

Collections **3**
Still Images
　Tour
　Keyword
　Title
　Medium
　View All
Notebook Pages
Videos
Conversations

1

Kawahara Keiga (1786-after 1860)
View of a DinnerParty
enkaizu
early 19 th century
water color on paper
22.4x35.3cm
Peabody Essex Museum and Edo-Tokyo Museum, eds. Worlds Revealed:
The Dawn of Japanese and American Exchange. Tokyo, 1999.
02_019b_DutchDinner

5

""This painting by Kawahara Keiga (1786-?), a Nagasaki painter who often worked in Western style, depicts a dinner party that includes female Japanese attendants. It is a detail of the Pictorial Scroll of Offices of Chinese and Dutch Trading Companies, a hand scroll.""

[Description adapted from Worlds Revealed: The Dawn of Japanese and American Exchange, Peabody Essex Museum and Edo-Tokyo Museum, eds., Tokyo, 1999.]

600 px

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Comments and questions to Sandi Lipnoski.

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1 **Item - medium resolution**
A single item is presented at medium resolution (500 pixels wide by whatever height maintains its aspect ratio).

2 **Site title**
Clicking on the title will return user to the home page.

3 **Left Navigation**
The collection that contains the item is expanded to show five additional navigation choices.
 - Tour
 - Keyword
 - Title
 - Medium
 - View All

4 **Search control**
Entering a search term and clicking the "Go" button will perform a search across all metadata fields and return the results in a light table page. The order of the items returned by the search is undefined.

5 **Tombstone**
The "tombstone" contains a subset of information from the item's metadata. Typically this is the same subset of information printed on a card on a museum or gallery wall that describes the item displayed. (this tombstone text is taken from www.visualizingcultures.com)

6 **Copyright notice and contact link**
Information about copyright and webmaster contact link. This text is what appears on the Edgerton Center home page. Is it the same for here?

7 **Top navigation**
These four terms are clickable.
Previous/Next - display the previous/next item in the current sequence in a Single Item page. (What is the current sequence?)
Thumbnails - display the items in the current sequence in a Light Table page. Whether the current item is among those contained on the displayed Light Table page is undefined. (It might just show the sequence starting with the first item.)
Enlarge - Display the current item in a Large Single Item page.

Edgerton Wireframes.graffle
Large Asset/Partial Metadata

Previous | Next | Thumbnails | Reduce   **6**   **2**

3

1

800 px

Kawahara Keiga (1786-after 1860)
View of a DinnerParty
enkaizu
early 19 th century
water color on paper
22.4x35.3cm
Peabody Essex Museum and Edo-Tokyo Museum, eds. Worlds Revealed:
The Dawn of Japanese and American Exchange. Tokyo, 1999.
02_019b_DutchDinner   **4**

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Comments and questions to Sandi Lipnoski.

600 px

1 **Item - maximum resolution**

A single item is presented at maximum resolution. Is maximum resolution limited by a desire to sell print quality images?

2 **Site title**

In the demo site, the large asset page doesn't have a title.

3 **Left Navigation**

The navigation controls are not displayed to allow more display space for the asset image.

4 **Tombstone**

The "tombstone" contains a subset of information from the item's metadata. Typically this is the same subset of information printed on a card on a museum or gallery wall that describes the item displayed. (this tombstone text is taken from www.visualizingcultures.com)

5 **Copyright notice and contact link**

Information about copyright and webmaster contact link. This text is what appears on the Edgerton Center home page. Is it the same for here?

6 **Top navigation**

These four terms are clickable.
Previous/Next - display the previous/next item in the current sequence in a Single Item page. (What is the current sequence?)
Thumbnails - display the items in the current sequence in a Light Table page. Whether the current item is among those contained on the displayed Light Table page is undefined. (It might just show the sequence starting with the first item.)
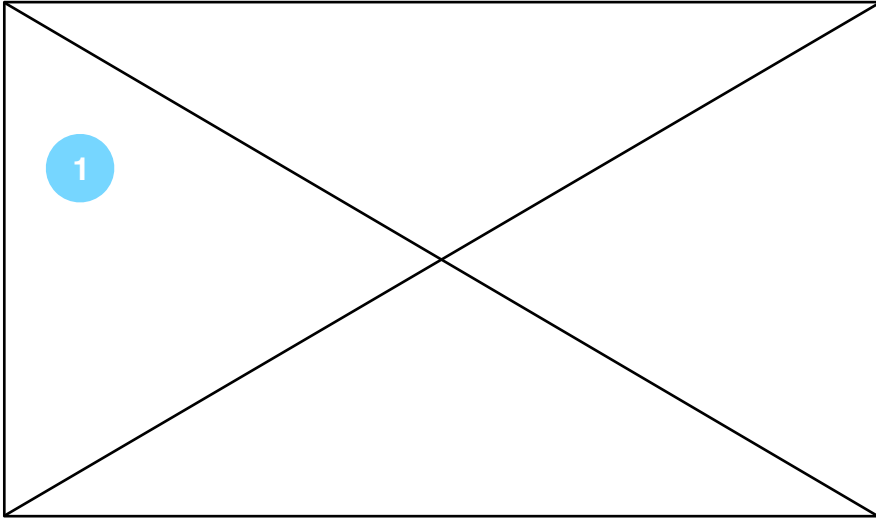Reduce - Display the current item in a Medium Asset page.

Edgerton Wireframes.graffle

Asset Comments

MIT Life and Times of Doc Edgerton Digital Collections **2**

800 px

3 > Updated Jun 6, 2008 9:15 AM by Jeff Merriman

Still Images **4**

5 Mediterranean deep-sea research with J-Y Cousteau: the first decade (1952-1962)

1

5

| **6** | Jeff Merriman | June 6, 2008 9:10 AM |

I was here in 1952 when this picture was taken. What a trip it was!

| Peter Wilkins | June 6, 2008 10:46 AM |

The object on the left when cleaned up turned out to be a Greek amphora. It is now in the collection of the Metropolitan Museum.

+ Add a new comment **7**

600 px

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1 **Asset**

The asset that is the object of the comments and discussion.

2 **Site title**

Clicking on the title will return user to the home page.

3 **Last Update**

The time of last update and the name of the contributor.

4 **Name of Collection**

The collection that is the source of the asset.

5 **Asset Description**

A capsule description of the asset taken from the metadata. Will the metadata contain capsule descriptions that can be used this way?

6 **Comment**

Comments are displayed oldest first in date order. Comments contain plain text. (No mark-up or formatting.)

7 **Add New Comment**

Clicking this link opens a new comment block. If a user is logged in, their name appears, otherwise "anonymous contributor" is displayed.
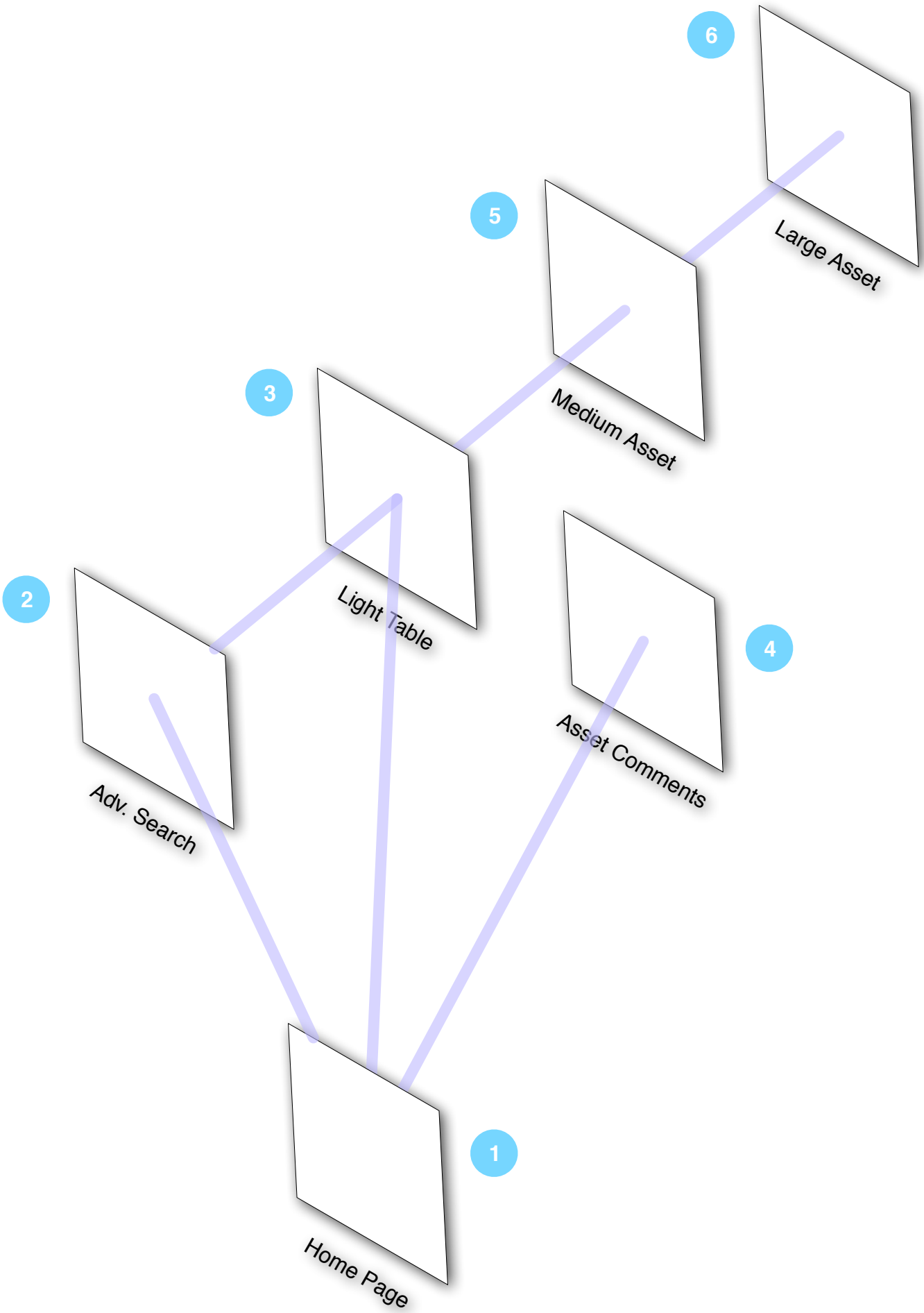
Notes

1 **Home Page**

2 **Advanced Search**
Allow users to specify metadata fields for more targeted searches.

3 **Light Table**
Display multiple assets, as a result of search or navigation.

4 **Asset Comments**
Discussion area.

5 **Medium Asset**

6 **Large Asset**

6 Large Asset

5 Medium Asset

3 Light Table

2 Adv. Search

4 Asset Comments

1 Home Page