

Shakespeare Ensemble Fall 2014 Finboard Budget Request

Funds Requested

Operations	Operations total: \$2,600
Sets (wood, furniture, paint)	\$1000
Costumes (cloth or costume purchases, jewelry)	\$300
Hair/Makeup (hairspray, stage makeup, hair supplies)	\$200
Props (stage weapons, handkerchiefs, candles)	\$300
Sound (rights to sounds and software)	\$100
Lighting (rental of instruments and gels)	\$500
Gaff Tape	\$200
Printing and Publicity	Printing and Publicity total: \$300
Othello publicity	\$300
Capital	Capital total: \$1,080
Baby monitor	\$30
Lighting equipment	\$720
Painting supplies	\$150
Tool Replacement	\$400

Budget Defense

(Please note that this budget is ordered by priority. The items for our show “sets” through “lights” are more important than everything after them)

Sets- This money will be dedicated to creating the set for our show. We will be building a tall platform by extending the legs of existing platforms, which will require the purchase of a lot of wood for reinforcement to make the platform safe. We will also need wood to build railings (a required safety consideration) for the platform and staircases to reach the platform. We will be purchasing some furniture for our show, such as lawn chairs and couches. We will be borrowing as much of this furniture as possible, but due to the specific “look” of this show, we may have to purchase more furniture than usual. We also need to purchase paint for our set and fire retardant for the paint. Many people are involved in building the set (some members of our club exclusively build sets), and having a safe and visually pleasing set is very important to our productions. We reuse items as much as possible, but many things can’t be reused and must be bought again and again.

Costumes- We are requesting \$300 for the purchase of costume materials for the show. This may include cloth to create costumes or purchasing costumes. Without costumes, our show loses much of the artistry that goes into a theater production and brings the audience out of the false reality we try to draw them into.

Hair/Makeup- Hair and Makeup supplies are constantly being used up by the ensemble. Therefore we are requesting \$200 to replenish our stock and also bring in a few unusual elements for this production.

Basic supplies we need to buy include foundation, mascara, eyeliner, sponges for applying makeup, bobby pins, hair ties, combs, and so on. For this show we are also considering purchasing temporary tattoos and special face paints for more interesting makeup designs. The Hair and Makeup designer has promised a very unique design, and many of these elements will work like the costumes to create a false reality and draw the audience into the setting of the play.

Props- We are requesting \$300 for the purchase and rental of props for Othello. It's impossible to perform Othello without some props (such as a handkerchief, knives, a pillow, and so on), and more props will add a sense of depth to the production. Our props will include beer bottles, stage-switchblades, ashtrays, wine glasses, boxing sparring pads, a duffle bag, gym towels, handcuffs, and so on. While many props are things we can make cheaply, others (such as the sparring pads and duffle bag) will have to be purchased. These items drive our budget upward, but the show would not be the same without them.

Sound- We are requesting \$100 for our sound budget. This gives the sound designer the freedom to purchase rights to any sounds he may wish to use that he cannot record himself. It provides us with the license to Cue Lab, the software used to play cues during the show (\$5 per day for the course of the show). It also ensures that we can purchase or replace any cables we need to properly wire the sound equipment that we use.

Lighting- We are requesting \$500 for the rental and purchase of lighting equipment for our shows. About \$450 of this will be used for renting lighting equipment, and \$50 will be used to purchase gels (the colored sheets which allow lighting designers to create various colors on stage). We rent lighting equipment from the MIT group E33. Renting these less common instruments allows our lighting designers to further their artistic visions. It allows us to have special effects that can only be created by LED lights (which provide a wider color range and faster transitions than normal lights) and Vari-Lites (which can project more complicated colors and patterns while also moving to light various locations.)

Publicity Items- We are requesting \$300 for publicity for Othello. This money will be used to print color posters at copy-tech (both as "teaser" posters far in advance of the show and normal posters closer to the show), print postcards to advertise the show (we hand these out to students as they pass our booth in Memorial Lobby, since few students have the time to stop to talk to us), and print our programs. Without our publicity budget, there would be no point in having a show at all, since no one would come to see it.

Gaff Tape- We are requesting \$200 in gaff tape. This tape is used to tape extension cords to floors, tape lighting cords to each other (so they don't pull apart under the force of gravity), tape paper to door jams to prevent loud slamming noises during performances, and to serve a variety of other important uses in the theater world. We use a surprising amount of Gaff tape during every show, and would like \$200 to keep our stock supplied so we don't run out in the middle of hanging lights.

In addition to our normal show operation budget, we would like to make some capital purchases that will make our lives easier and improve the general quality of our shows:

\$400 for tool replacement- Our tools wear out and break from normal use, so we would like to have part of our budget to fix and replace things as needed. This might include sharpies, screwdrivers, drill bits, and drills, but might also include “tools” for hair and makeup use, such as brushes, combs, clips, and sponges.

\$30 Baby monitor- to help actors listen to what’s happening onstage and not miss their cues (our current baby monitor is at least 5 years old and starting to die).

\$720 of lighting equipment- this money will be used to purchase some items which we normally go without, rent, or borrow. These items include: A voltage tester, stagepin lamp tester, stagepin power tester, GamCheck, and a DMX Data detector (for troubleshooting our lighting equipment), an Irwin wire stripper and electrical tape (for fixing broken equipment), Welding gloves and welding glass (to make focusing lights easier), and some gobos (for focusing lights into interesting patterns).

\$150 of painting supplies- Items such as natural sponges, metallic paint, stencil paper, exacto knives, and a supply of primary colors of paint will make our painting more professional looking.